

Performance and Asylum: Ethics, Embodiment, Community

Conference Programme: Saturday 3 November

All presentations will be held in the Noh Studio unless otherwise indicated; lunches and refreshments in Rehearsal Room A, Sutherland House.

From 8.30	Registration: Noh Theatre		Morning Coffee: Sutherland House Rehearsal Room A
9.15	Helen Gilbert: Opening Remarks		
9.30 – 11.00 Emerging Australian Researchers Panel. Chair: Helen Gilbert	Caroline Wake ‘Witnessing Degree Zero: Performance, Disappearance and the <i>Siev X</i> ’	Emma Cox ‘The Intersubjective Witness: Trauma Testimony in Towfiq Al-Quady’s <i>Nothing But Nothing: One Refugee’s Story</i> ’	Rand Hazou ‘ <i>Refugitive</i> and the Theatre of Dys- appearance’
11.00 – 11.30	Morning Tea		
11.30 – 12.30	2007 BASA Lecture: Suvendrini Perera – ‘Performing the Frontiers of Citizenship: Asylum and Australia’s Impossible Subjects’ Chair: Liz Schafer (Session Sponsored by the British-Australian Studies Association)		
12.30 – 2.00	Lunch		
2.00 – 3.30 Chair: David Williams	Alison Jeffers ‘Ethical and Theatrical Implications of Using Personal Narratives in Participatory Refugee Performance’	Amber Onat Gregory ‘Audience and Asylum’	Sara Masters ‘Can the Creative Contextualisation of the Abuse of Human Rights Change Perspectives and Create Action?’
3.30 – 4.00	Afternoon Tea		
4.00 – 5.30 Chair: Silviya Jestrovic	Chao Ning-Yu ‘From Nation to Home: A Transited Cultural Identity on Taiwanese Stages in the 1980s’	Devorah Wainer ‘Finding the Freedom <i>Through the Wire</i> to Welcome the Asylum Seeker’	Zory – (Farngis Shahrokhi) and Stella Barnes ‘Asylum Art, Participation and Ethics’
5.30 – 6.15	Welcome – drinks and snacks		
6.15 – 7.45 Discussion	Actors for Refugees: <i>Asylum Monologues</i> (Performance)		

Leader: Helen Gilbert	Studio Theatre, Sutherland House
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**Conference Programme: Sunday 4 November**

From 9.00	Day Registration: Noh Theatre		Morning Coffee: Sutherland House Rehearsal Room A	
9.30 – 11.00 Chair: Kerrie Schaefer	<b>Sarah Goldingay</b> 'The Terror of Having Words Put in my Mouth: Finding an Ethical Way to Speak for Asylum Seekers in Verbatim Theatre'	<b>Ruth Howard and Faduma Ahmed Alim</b> ' <i>Bridge of One Hair</i> : A Somali Poet and a Toronto Community-engaged Theatre Project'	<b>Alan Filewod</b> 'Theatrical Migrations and Digital Bodies: The Migrant Voices Project'	
11.00 – 11.30	Morning Tea			
11.30 – 12.30	<b>Keynote: Julie Salverson</b> – 'Taking Liberties: Performing Foolish Witness' Chair: Alan Filewod			
12.30 – 1.30	Lunch: Sutherland House Rehearsal Room A			
1.30 – 2.00 Chair: Alison Jeffers	Patti Fraser, <i>Antonio's Story</i> (A Film about Refugee Youth)			
2.00 – 3.30 Chair: Helen Nicholson	<b>Misha Myers</b> 'Performing Emplacement'	<b>Riti Herman Mostert</b> 'Making the Body: Applied Theatre at the Medical Foundation for the Care of Victims of Torture'	<b>Kerrie Schaefer</b> '"They are here because we were there": Performance and the Cultural Geographies of Collision/Connection'	
3.30 – 4.00	Afternoon Tea			
4.00 – 5.30 Chair: Sophie Nield	<b>Simon Hagemann</b> 'Perspective Reversed – Christoph Schlingensiefel's <i>Ausländer raus!</i> and	<b>Ed Scheer</b> 'Mike Parr's Recent Performance Art'	<b>David Williams</b> 'Performing Refugee Policy: Emotional Illiteracy, Professionalism and "These	

	Roberto Sifuentes and Guillermo Gomez-Pena's <i>Temple of Confessions</i> '		People" in the Testimony of Rear-Admiral Smith'
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**Performance and Asylum: Ethics, Embodiment, Community**

**Conference Programme: Monday 5 November**

From 9.00	Registration: Noh Theatre		Morning Coffee: Sutherland House Rehearsal Room A	
9.30 – 11.00 Chair: Milijia Gluhovic	<b>Ioana Szeman</b> ‘Who’s European Here? Roma Campers, the “Third World” and European Identity’	<b>Sissy Helff</b> “A New Ethos for Europe”: Representing Refugees and Asylum Seekers in European Literature’	<b>Selina Busby</b> ‘Utilizing A Global Vision to Safeguard the Local Village’	
11.00 – 11.30	Morning Tea			
11.30 – 12.30	<b>Keynote: Sophie Nield</b> – ‘The Proteus Cabinet, or “We are Here but not Here”’ Chair: Chris Megson			
12.30 – 1.30	Lunch			
1.30 – 3.00 Chair: Ed Scheer	<b>Rea Dennis</b> ‘Tensions of Aesthetic Representation and Accountability in Refugee Performance’	<b>Erene Kaptani and Nira Yuval-Davis</b> ‘Space, Performativity and Performance with Four Refugee Groups in East London’	<b>Natalie Waldbaum</b> ‘The Ethics of Representation and the Role(s) of the Artist in Dialogical Arts Practices’	
3.00 – 3.30	Afternoon Tea			
3.30 – 5.00 Chair: Ioana Szeman	<b>Milija Gluhovic</b> ‘Too Distant Shores: The Strait of Gibraltar and the Space of Exception’	<b>Emine Fisek</b> ‘Life Is Like a Caravan: Refuge and the Performance of Care’	<b>Silvija Jestrovic</b> ‘Performing Like a Refugee: Authenticity, Ethics, and Efficiency’	
	<b>Closing Remarks</b>			

